



BBC-1901070102041200 Seat No. _____

M. A. (Sem. IV) Examination

June / July - 2021

CCT-12 : English

(Indian Literature in Trans.) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Answer any five of the following.

- 1 Discuss the importance of 'Sabhaparva' in the structure of mammoth epic 'The Mahabharata'. 14
- 2 Attempt a character sketch of Draupadi as rendered by Ved Vyasa. 14
- 3 Comment on Munshi Premchand as the leading progressive writer with special reference to 'Godan'. 14
- 4 Attempt a character sketch of Hari Mato. 14
- 5 Discuss the interfaith relations in 'Aavaran'. 14
- 6 In Laxmi you find a 'New Woman' trapped in old religious game. Discuss. 14
- 7 The title 'Akoopar' carries in it the most significant aspect of the novel. Comment on the philosophy of the novel with reference to its title. 14
- 8 Comment on the strong dialectic aspects in Dhruv Bhatt's novel which would be difficult to translate into English. Appreciate the translator's job in this light. 14
- 9 Write short notes : 14
(1) Krishna
(2) Dhaniania
- 10 Write short notes : 14
(1) The title 'The Veil'
(2) Sasai